



Timothy Burris, baroei Y`i H

Vieux Gallot († ca 1690)

Tombeau de Mlle. de Bussy

Courante – La Déguisée

Passacaille – L'Espagnolette

Sarabande – La Minerve

Chaconne – La Mouche

Girolamo Frescobaldi (1583-1643)

Tombeau fait à Paris sur la mort de Monsieur Blancrocher (FbWV 632)

(bewerkt voor barokluit door Timothy Burris)

Emilio Pujol (1886-1980)

Barcarolle

(transcribed for baroque lute by Timothy Burris)

Manuel Ponce (1882-1948)

Chanson (uit Sonata #3)

(transcribed for baroque lute by Timothy Burris)

Louis Couperin (ca 1626-1661)

Tombeau de M. de Blancrocher

(transcribed for baroque lute by Timothy Burris)

INTERMISSION

Johann Sebastian Bach (1685-1750)

Suite in g (BWV995)

Prelude – tres viste

Allemande

Courante

Sarabande

Gavotte I

Gavotte II en Rondeau

Gigue

Timothy Burris began his lute career as an autodidact, till he participated in master classes by The Musicians of Swann Alley (incl. Paul O'Dette) and Toyohiko Satoh. In 1984, he enrolled in the Royal Conservatory in The Hague. He graduated in 1988 (onder Toyohiko) with a soloist's diploma (Uitvoerend Musicus). From 1990 to 1996, he was lute instructor at the Royal Flemish Conservatory in Antwerp. In 1997, he successfully defended his dissertation at Duke University on the subject of lute and theorbo in 18th-century Dresden. He has eight CDs to his credit, including the first complete recording of The Songs of Philip Rosseter with tenor Timothy Johnson (as the ensemble Music's Quill). Currently, he teaches lute at Colby College and the Portland Conservatory of Music.