



Foreside Community Church, Falmouth, Maine

5 February 2006

Timothy Neill Johnson—tenor -- Timothy Burris—Lute

Programme

Thomas Ford (ca 1580 - 1648)

Since First I Saw Your Face

Francis Pilkington (ca 1570 - 1638)

Now Peep, Bo Peep

Thomas Corkine (fl 1610 - 1620)

Beauty Sat Bathing

Phillip Rosseter (ca 1568 - 1623)

Pavin

John Dowland (1563 - 1626)

If My Complaints Could Passions Move  
Come Again, Sweet Love Doth Now Invite

Anon

C'est un amant, ouvrez la porte

Antoine Boesset (1586 - 1643)

Ils s'en vont ces roys de ma vie

Robert Ballard (ca 1575 - ca1645)

Ballet des Esclaves

Anon (text Philippe Desportes)

Rosette pour un peu d'absence

François Richard (fl. Ca 1637)

Ah, que de tes conseils

Jean Planson (ca 1545 - after 1612)

La Rousée du joly mois de may

Thomas Morley (ca 1558 – 1602)

Absence, Hear Thou My Protestation

Phillip Rosseter

Sweet Come Again

Thomas Ford

There is a Lady Sweet and Kind

## The Artists

### **Timothy Neill Johnson—tenor**

Mr. Johnson has performed and recorded with many ensembles here and abroad. These include the Los Angeles Baroque Ensemble, La Petite Bande, Collegium Vocale, Handel Society of Baltimore, Le Concert Spirituel of Paris, and the Portland Symphony. His repertoire ranges from English ayres to the song cycles of Benjamin Britten. He is on the faculty of both Bowdoin College and the University of Maine in Augusta.

### **Timothy Burris—Lute**

Mr Burris has performed widely in Europe and the US, including appearances with world-renowned early music specialists Derek Lee Ragin and Julianne Baird. His recordings include modern premieres of 18<sup>th</sup>-century ensemble works including lute and written for the Dresden court (the subject of his dissertation—Duke, 1997). Lute instructor at the Royal Flemish Conservatory of Music in Antwerp from 1990-96, he is currently on the faculty of the Portland Conservatory of Music.